

November 2020

# Exploring Powder Paint



## Exploring Powder Paint

The children have shown a strong interest in mixing colours with paint on the easel. This led to us exploring powder paint in a large black tray and investigating how colours can be changed by mixing primary colours together.

Firstly we explored dry powder paint. We used one colour and slowly progressed to using two colours. Some of the children enjoyed feeling the texture, whilst others were eager to use mark making tools such as brushes to make marks and patterns.

The children have had many opportunities to use paint in other ways such as adding it to shaving foam and using cars to create tracks.

We then progressed to exploring powder paint with water. The children mixed two primary colours together to create secondary colours. They also added white to create different shades.

Over time we used all three primary colours and white to mix our own colours. Children became confident in this and were ready to create their own artwork.



YA really enjoyed mixing the colours together, he used the paint brush (right hand palmer grip) to mix the paints, "green" he commented.



BF came to the table with his car and dipped it into the paint, he then pushed his car on the black tray and noticed faint marks from the tyres.

I asked BF if he would like some paper to put his car on. He dipped his car into the paint again and then moved it along his paper back and forth in different directions.



AS enjoyed exploring the powder paints, she tipped the blue and yellow paint into her palette and then used a brush to mix the colours together.



HU explored the powder paints and really enjoyed mixing blue and yellow together. **"This colour is blue"**. HU mixed in the yellow paint on his palette. When asked about the colour he had made he said, **"We made green!"**

At the start ZK had one pot of powder paint which was blue, she said to the adult **"mix"**. After saying that she held an empty pot in her hand and said **"red one please"**. The adult asked ZK **"what are you going to do with the pot of red powder paint?"** ZK replied to the adult **"I want red one mix with blue"** after a pause she said **"mix it all up"**.

ZK had seen in the blue pot there was no powder paint, she asked the adult **"blue one please"**. When ZK mixed the two colours together she had realised it made a different colour she said **"I make purple putting on my hand"**.





LI mixed shades of blue and painted circles on her paper. She then added red powder to the paper and brushed over the paper with water, commenting **"Colourful flowers for my Mummy"**. LI did some more mixing and painted round shapes on a new piece of paper **"Did I make purple?"** she asked the adult who confirmed she had.



HA spent most of the morning exploring the primary colours and also adding white to create different shades of pink and purple. She tried out the colours on paper creating several paintings.



UH investigated the paints that other children had mixed. He chose a long paintbrush and filled his paper using small strokes. After choosing to use red for a long period he tried out other brushes, colours and techniques such as painting lines and dabs.

HWH mixed two shades of blue and then the adult showed him how he could add yellow to make green. HWH commented "**A big one**" at the area of green he painted on the paper. He used the spatula to add yellow powder to his palette and said "**What happens now?**" and observed the lighter shades he could create by adding more yellow.

