

S.C 20.10.21

Carrying along on the sensory exploration Cassie had prepared some scola cell paste, which apparently is wallpaper paste for children, (acid free and without the fungicides in). It's interesting that on a black tray the children initially think that it's black in colour. Cassie mentioned that it has been talked about before- the possibility of also having a white tray.

The scolacell was popular. I thought I'd try and hold back from adding things to it, like scoops etc. because maybe that would stop us from exploring all the possibilities only using our hands and fingers- which it did. e.g. I showed some children how they could scoop the paste up and by cupping their hands use their hands to 'collect' it. Should I have held back myself and let them find out for themselves? On the other hand - it's that scaffolding thing isn't it? Sharing a skill? We did eventually add containers too.





**A:** *It feels like cold*

I also demonstrated that you could make noises by squeezing your hands together - you can guess what kind of noises you can make doing that - to the delight of some of the children.

**A(?)** and **H** giggled and giggled at me squishing my hands together  
**H** spent a long time here and in fact later on I saw him scooping the black paint out of the block paint and squishing it between his fingers.

**L** *Scoop, scoop, scoop, scoop.* He sang.

Later Of course I couldn't resist adding powder paint - why not whilst we can? A very different feel and effect than to cornflour or water

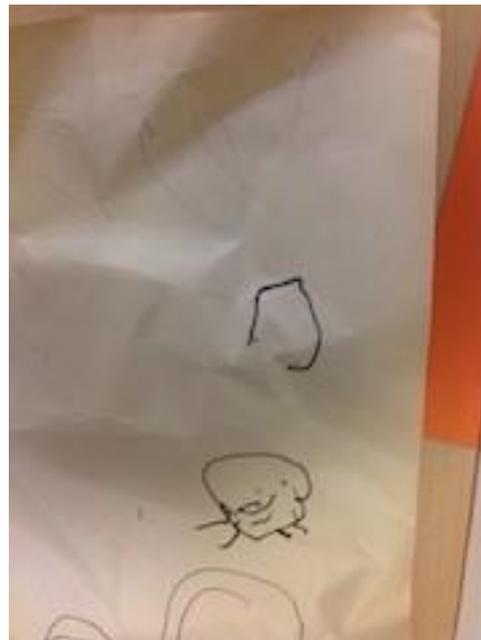
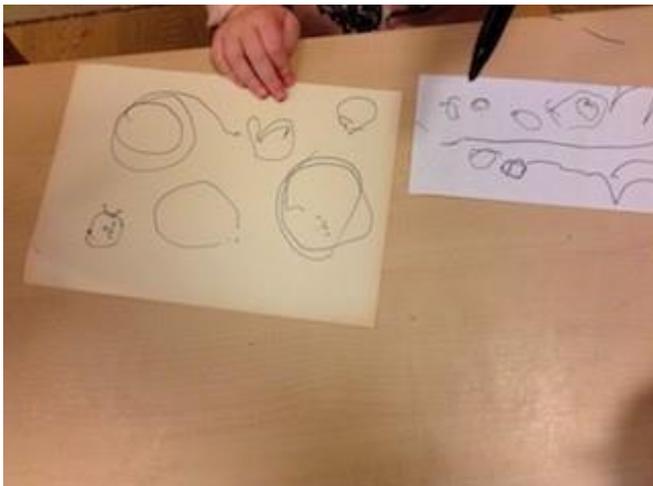


**B** obviously likes to immerse herself in paint and other materials when she can. I tried lowering the camera for this photo - not quite a child's height view but nearer to it.

I moved to the mark making table and had a drawing time with **E**.



E initially started with a long rectangle of paper making horizontal lines and circles. At one point she was drawing circles on a new piece of paper but stopped and said it was a bird. I might be wrong but I think what happened was the marks didn't start out as representing a bird but she recognised that that is what it could be, with a little beak - just what drawing should be sometimes - you start with something and it becomes something else. In order to try and extend the drawing a little I drew the same as hers and suggested legs? To which she added 2 vertical lines, then as I was going to suggest wings? She was already making those marks.



Later on I asked her if she'd like to show Cassie or Nicola the bird that she'd drawn. We couldn't find it in her bag. I started to panic but was gently surprised when I suggested maybe she could draw another one and she did, remembering by herself the legs and wings that she'd added earlier. It might appear to us that she's added more 'legs' than we know a bird has and the other shapes aren't quite a replica of what she'd drawn before but there's no doubt in my mind that she's remembered what she had learnt and drawn before. This time it was a conscious drawing of a bird and there seemed to be a lot of satisfaction there - too right too.

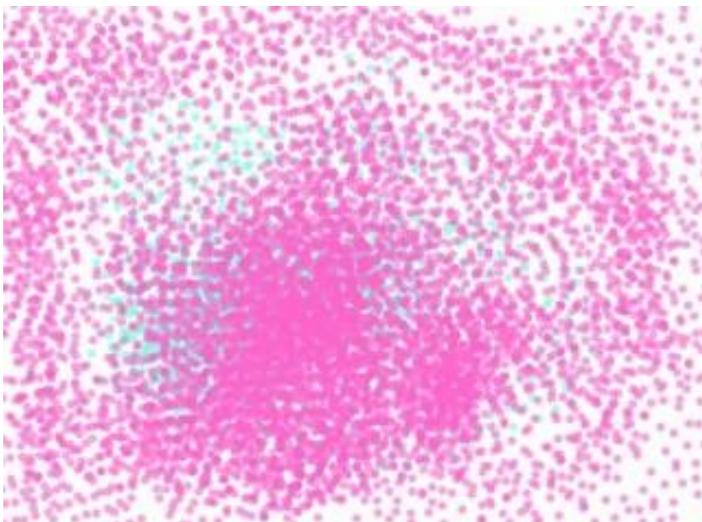
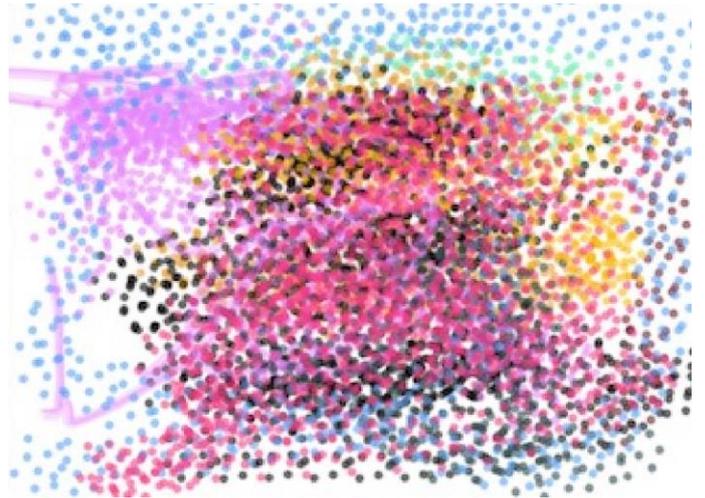
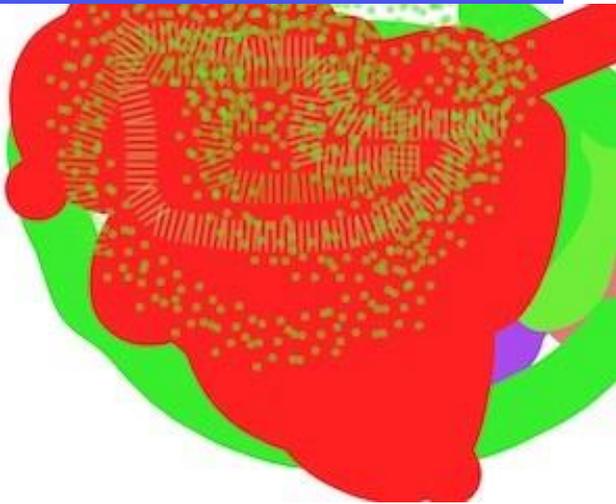
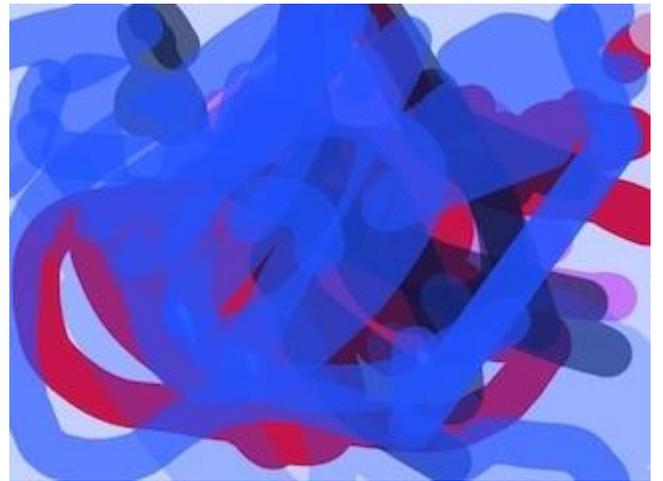
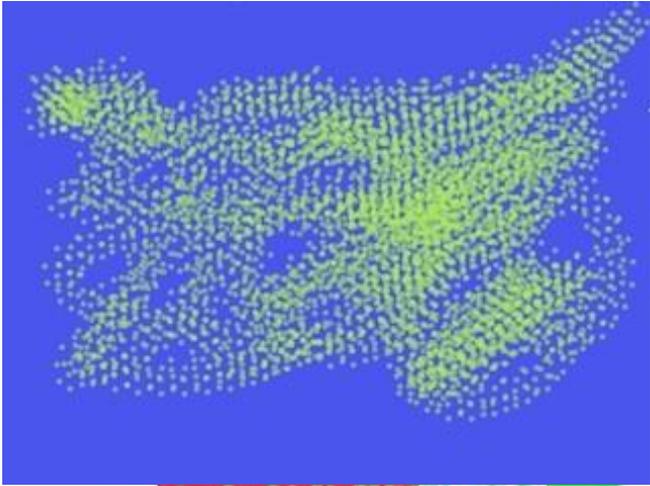


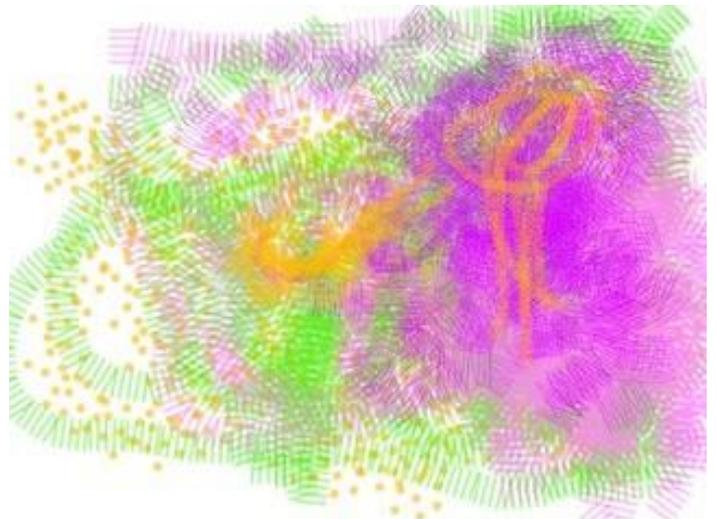
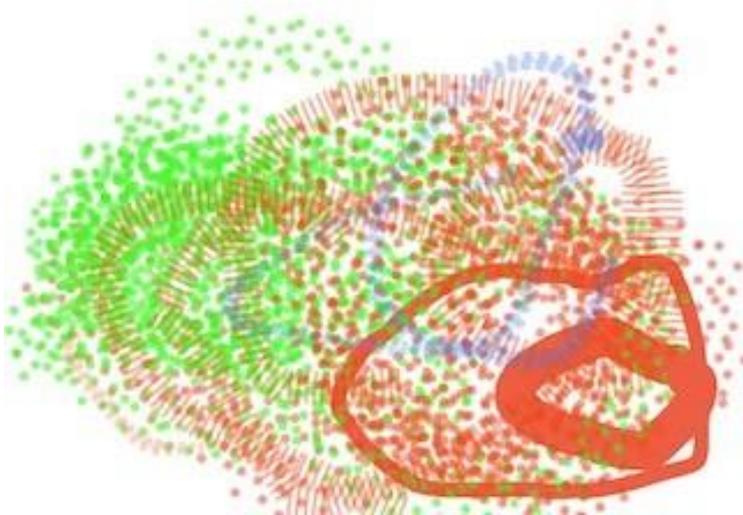
**B** at the easel - why am I not surprised that she makes marks like this?

Later on it became quieter so I brought out my iPad for drawing on. It becomes a bit obvious (can you have a bit obvious? or is it just obvious or not?) which children have access to or use an iPad at home. Some children I really have to show a lot to how to use this app - it's called 'Brushes'. **K** for example was the most efficient and competent at using this app, he also told me which colours he wanted to use.

**P** was able to say to me "I've finished"  
Here's what they made.







It would be good to do this regularly and see the development or change in the drawing. At the moment most of them are exploring the medium, what different kinds of marks they can make and I find a lot of them often choose the widest line because colouring in the whole page again gives a great deal of satisfaction.