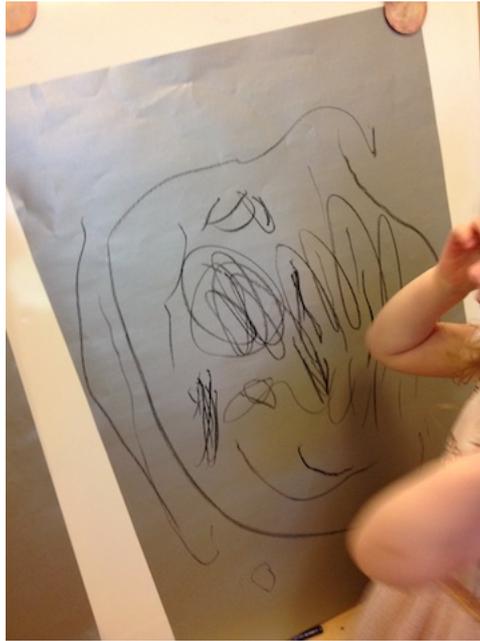
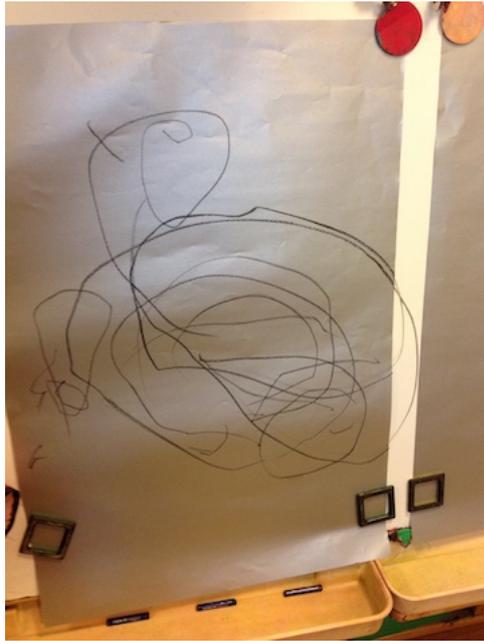


S.C. 04.05.22

Today was Eid party day so things were going to be a bit different. Best clothes might be worn so messy play was not to be available today - that's my comfort zone but actually no bad thing to get out of your comfort zone sometimes - maybe helps see things a little differently instead of falling back into habits? There was woodwork, drawing at the easel, iPad drawing, drawing on the windows and on clipboards outside too.

No paint so I thought since it's a celebration day how about using some of the large silver poster paper that there is so much of upstairs and the only drawing material that would work on this shiny surface would be oil pastels that we don't use often. The size of the paper made interesting results as I watched quite a few children take the is on. **I, E, M, A, N.**



I didn't manage to take a photo of **N's** but he was drawing on the paper whilst engaging with **J** who was facing the easel too.

I was drawing on the window **Me: It's round and round**
J whilst drawing at the window beside me : *It's my big round.*
Later he described a zigzag drawing he had made "A snakey mouse"
E had the pink pen and had been talking about "Minnie Mouse"

There was a lot of discussions at the window between the children about colours. What was nice was I wasn't at the window but I could hear them chattering between themselves.

E to E : Put purple on , put green

R: Green is my favourite ...cos of Hulk

A: Star wars figure. he stated and he had drawn a representational figure.

H: Yellow

Somebody else : You got 2 reds.

E also drew reaching high to make his marks. **I** choosing purple, **N** was drawing there.



I did also realise that the drawings looked different from the other side of the door looking in. I wiped the windows clean after the morning session so it was a clean canvas for the afternoon - I meant to offer it up as a possibility in Blue room too but somehow ran out of time - what with dancing to be done too.



E asked me if she could draw on my ipad,

E: *With my finger* she indicated

E: *'mote controller* When I wasn't sure what she had said she replied *for TV*

These are also **E's**



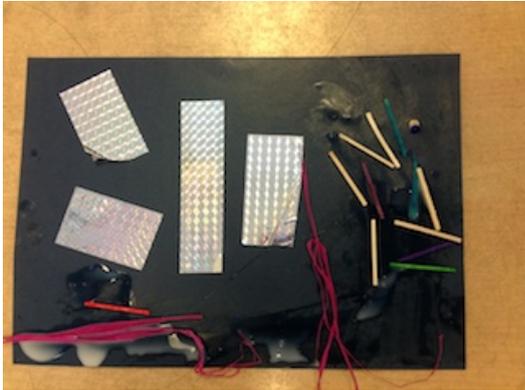
E created this one- Ok you might think, she's coloured the screen in blue but actually its what is underneath that blue, what she did before she got there that is so delightful which can be seen with the app I have on my iPad



other things happening ?-

L: *It's a caterpillar bug.* My only involvement here was that I had shown him and **B** that this shiny paper - of which there is loads upstairs doesn't need glue as its sticky back . I wasn't sure if they were able to peel it but they did.

After the dancing and Eid snack a lot of children went outside. I went out armed with



clipboards not really expecting anyone to be interested but **A, E, B, H** and, **E** and **E** joined me at various time to sit on the large tyre and draw - it was extremely pleasant thing to do.

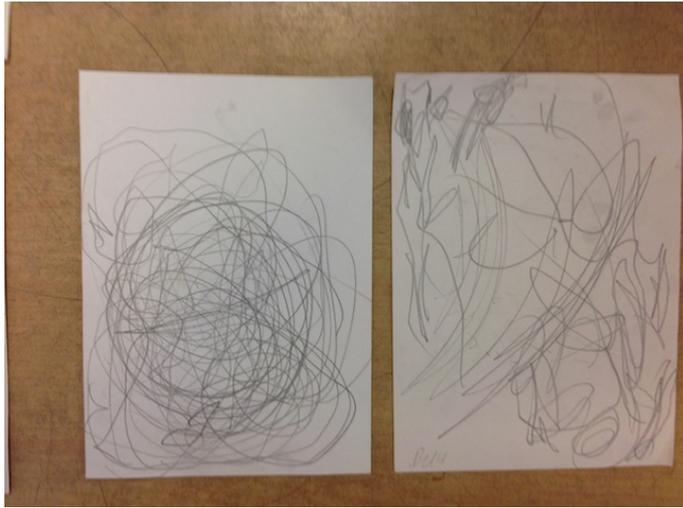
H pointing to the clipboard clip: *Do you know these things stop it blowing away?*

I took photos of **H's** drawings partly because I was interested at looking at them together



- He wasn't interested in changing the kinds of marks he was making - we talked around vehicles as we were sat on a large tyre and I drew some circles and **H** talked about a tractor but was only at this moment interested in making very quick up n down marks
Can you tell out of these 2 photos which way up they were drawn ?

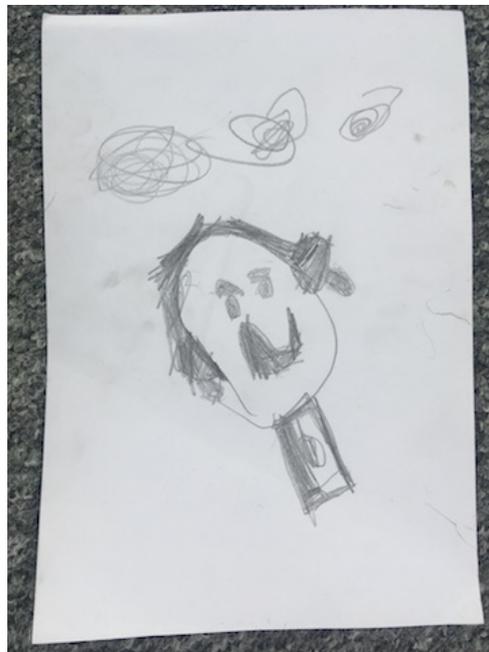
Here are **B's** drawings



As I have said before it's very easy to produce the 'aahh factor' when we see children was this age who are starting to make representational drawing but the drawings of **B** and **H** are as important and as much of a drawing then the ones like **E's** below. Someone said drawings are marks with meaning - I'm not sure about this because surely all marks made or seen by humans have meaning? Anybody enlighten me on this one?

E said she was drawing me

E: *I'm drawing your body part now.* Maybe it should be my twitter avatar ! Artists copyright??



No idea how that pencil assumed that shape in this photos - great mystery

E asked me to write her name and afterwards , like she often does she pointed out some of the recognition of letters **E** :*It's the same as H* I at first assumed she was meaning the letter 'H' in her name **H**, but then she showed me the whole name "**H**" that was in hers.



One more representational drawing here that occurred a bit

randomly near home time when **R** went to the easel at group time and drew this “hulk” he said and I don’t know if you can see it but as Lily pointed out , purple legs too.



R had earlier spent over an hour I think at the woodwork table, whilst others were dancing in Blue room. It was fascinating to watch him in that time learn how to bang a nail in. At first he couldn’t manage it and I was helping him by banging in small holes for him to place the nail in , then I showed him how to hold the very small nail in place and then after a while he was away with it, and carried on and on, using all the different materials to attach. I asked him if there was a hammer and nails at home and he said there was. When he showed it to his Mum he said “It’s a bird”



H as well spent quite a long time at the woodwork table. At first he preferred banging squares of fabric into the actual bench and when I showed him the wooden blocks to do it in he wasn’t interested. I think the bench might be at a level that is a bit easier to wield a hammer on plus the wood is softer to get the nails into. Later **H** returned and actually did a lot of the same but this time on a length of wood. The squares he chose were roughly the same size and he wanted to place them in a row. There is quite a bit of skill in using a

hammer and banging a nail in straight. The hammer needs to fall directly on top of the head of the nail and aimed so as fingers don't get squashed. It is also important the height of what you are hammering as you cant get that direct hit . Anyway I know I'm stating the obvious here but was just noting it in terms of laying out things for the children. It's lovely the different materials too that Cassie had prepared, like the shiny squares and bits of leathery materials and tiny beads.

Now I was expecting this to be a short one and look at all thats come out !! Until next week then