

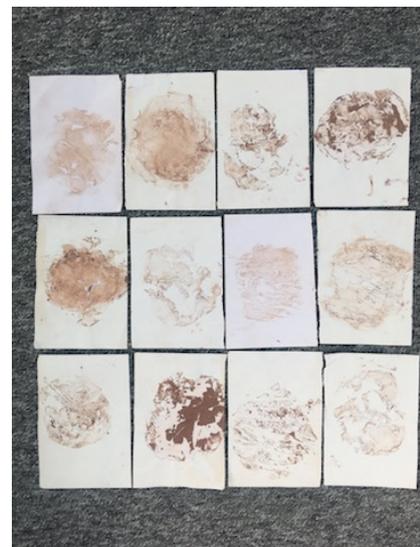
I'll just start off with a few images from last weeks mark making and that we had on the fence as a background to the amazing picnic.

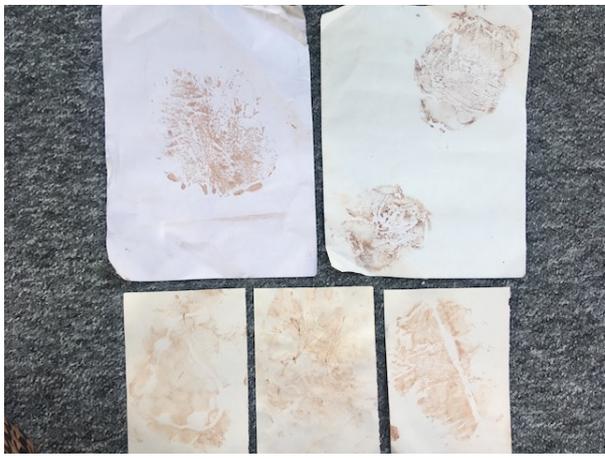


important marks. Scribbles is such a derogatory term for marks with meaning which could be a definition of drawing. Mind you I've probably said this before I'm not sure what marks without meaning are if someone has 'seen' those marks - like spotting a line scratched on a car?

S.C. 22nd June 2022

We started with clay in the tray and feeding on from a previous activity that the children seemed interested in I thought maybe we could 'print with clay'. Rolling out a bit of clay, make some marks and then using paper to make an imprint or is it a print onto the paper. I find at this age children are beginning to understand this process at a younger age they tend not to 'see' the results or are interested in the process. Today it didn't take much instruction from me for the children to run with it. The results may not be very satisfying to some adults but actually understanding the process is very important I think, especially when we introduce string or buttons or something that makes an imprint and then take a print of that - that's quite sophisticated thinking don't you think? Unfortunately I didn't get a chance to record any images of this apart from the printed results.





Later on the clay was left for the children to explore on their own. **Z** spent a considerable amount of time using the clay and carefully connecting mounds of clay to each other using pipe cleaners and string.



T did his own thing too and I was amazed at the intricacy of his making.



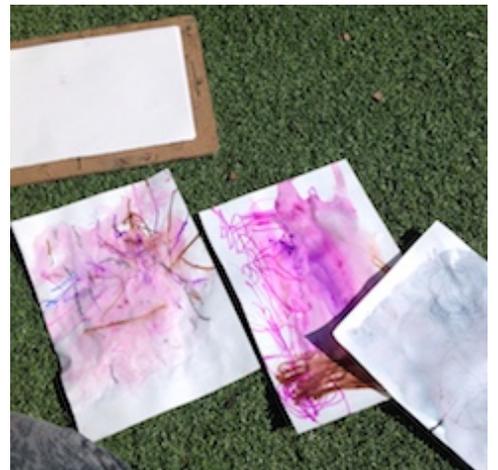
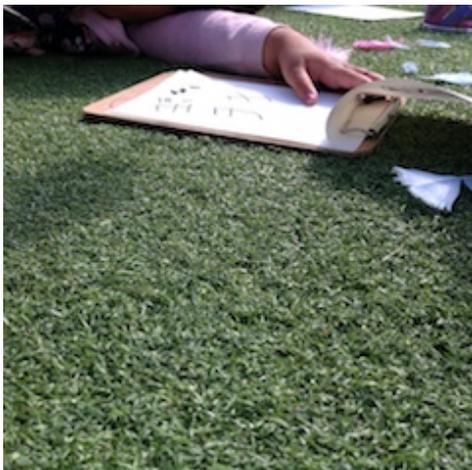
Painting happening , as always constantly at the easel. **B** made this delight.

As the children moved outside so did I. **S** greeted me with a smile and drew, then putting the top on the pen he said “*Look I know*”. It was getting very warm and Nicola asked if he wanted to take his coat off which he did instantly.



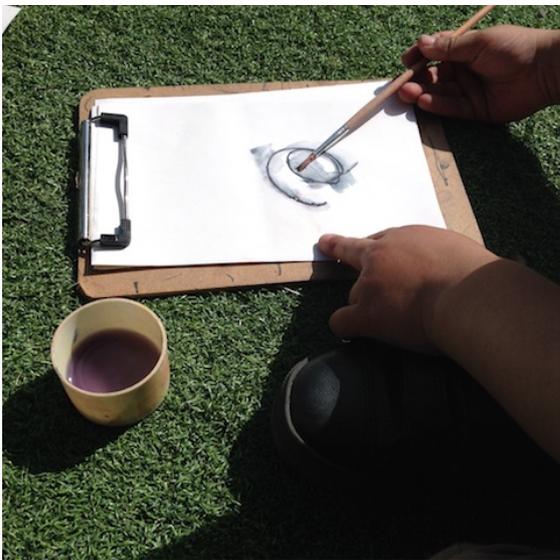
N: *I'm going to write my name*

E, E, M, S all also joined in. I did introduce a bit of water at one stage and a paintbrush to see the effect on the felt tips. I have a feeling that **E** was a little disappointed that her drawing disappeared as it dissolved but she just moved elsewhere - I was sorry to have suggested it to her because underneath there was a delicate little drawing but if you don't try something you'll never know and best not to be too precious eh? **M** seemed to really be involved in the process and stayed for sometime.





R : *Can I play?* I don't think I've been involved with mark making with **R** before so that was lovely. He was drawing very very carefully and precisely and when I showed him the effect with the water he made one mark at a time and then used the brush and water one mark at a time , making small curves around a spiral like shape.



I was trying to think what to say so I said

Me: *I like the marks there R.* To which he replied

R: *It's not a mark , it's a pattern.* That really made me smile.